

Metanoia Press announces a book about Xxenogenesis and his hypnotic cult album, *SeXxenogenesis #1* (1973)

A modern day mystic and visionary reminiscent of Philip K. Dick or Genesis P-Orridge! A recording artist whose mysterious identity has evaded detection for nearly fifty years!

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Metanoia Press announces that it has signed contracts today with Scott Michaelsen (Michigan State University) and Louis Kaplan (University of Toronto) to publish the first-ever book about the mysterious figure known only as “Xxenogenesis,” the creator of a rare spoken word album called *SeXxenogenesis #1* (private press, 1973). Copies of this gorgeous, gatefold psychonautic adventure are quite scarce, often trading for upwards of \$100 in collectors’ circles, and a small cult of devoted listeners has developed over the years that includes DJ Lance Rock of *Yo Gabba Gabba!* fame, “Station Manager Ken” at WFMU radio, Los Angeles artist Astral Eyes, Nora Keyes of Fancy Space People, and Germs drummer and author Don Bolles. Michaelsen and Kaplan were perhaps the record’s first official fans, celebrating the album in a series of sound installation events as the collective Test Patterns in Chicago in 1984.



SeXxenogenesis #1 Album Cover (Private Press, 1973)

[SeXxenogenesis #1](#) (posted quite recently on YouTube) is among the most unique spoken word records ever made and has provided a profoundly transformative experience for listeners over the years. It is an album that plays between high-minded theosophical thinking and low-brow comedy as the narrator, a mysterious



teacher/trickster, leads his flock of initiates along a path of “crazy wisdom” in order to help them recover their immortal natures and the mystical knowledge that the kingdom of God is within them.

To that end, Xxenogenesis sometimes sings bits of Broadway songs, tells jokes, and even takes a break from his own recording to listen to the opening Strauss fanfare from the *2001: A Space Odyssey* soundtrack (audaciously, the album opens with a pirate needledrop!). The listener is left wondering whether they are listening to a cosmic revelation or a comic crackpot. For lurking throughout these esoteric teachings is a wavering tonality that forces us to ask, Who is he kidding? Or, as Xxenogenesis phrases it, “Hey Bud, are you for real?”

By now, Xxenogenesis’ album has fascinated several generations of listeners, but no one knows his identity. While the album lists his North Miami Beach luxury penthouse address at Arlen House (300 Bayview Drive), he had left by early 1974 and disappeared seemingly without a trace. Flash forward several decades, to when amateur detective Kaplan discovered a trove of new information about Xxenogenesis, offering tantalizing clues as to his identity and making it possible for Kaplan and fellow Xxenogenesis researcher Michaelsen to sketch the broad contours of his life. Here are some of the key clues in the mystery:

“Jason,” as he sometimes called himself, seems to be the son of Polish American immigrants. He was born in 1926, and he and his mother and five siblings were abandoned by Jason’s father in 1931. The real name of one of his sisters is Florence. He was probably raised in a northern U.S. city because he vividly remembers “sleeping on a floor in below freezing temperatures with no heat.” He attended “Corpus Christi school” and became an altar boy at “Corpus Christi Church.” Michaelsen and Kaplan’s best guess is that Jason is referring here to the well-known Corpus Christi School in Manhattan at 533-35 West 121st St. (in the Morningside Heights neighborhood).



B-17 Fighter plane flown by Xxenogenesis during World War II

As a member of the “Greatest Generation,” he was drafted at age 18 and was part of a B-17 crew that flew bombing missions in Germany and airdropped propaganda pamphlets. During one harrowing mission that haunted him all his life, his plane lost two engines and Jason and the other crew members barely survived. Jason continues: “After the war I started a millwork, lumber business with only \$4,000.00. Then I borrowed



\$19,000.00 from my mom, sisters and brother. In a matter of a few years I was doing a multimillion-dollar business. I started a cash and carry world's first IBM computer shopping enterprise. I was doing so great in my business that now I was going to go public, meaning being listed on the Stock Market Exchange." Michaelsen and Kaplan do not know the location of this business, but extensive research points to southern Connecticut as a strong possibility.

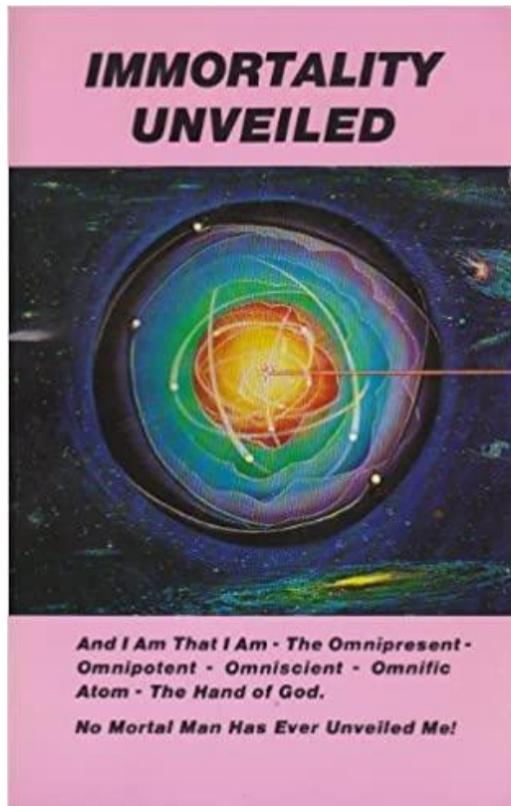
On January 5, 1952, Jason married Ujena (another pseudonym). (They have two sons, and a daughter-in-law named Cynthia and a grandchild named Acacia.) Jason's life changed dramatically in August 1962 when he and Ujena were visited in bed by an androgyne spirit who revealed to Jason that his life has a secret purpose, and that the keys to his future life will be the four words: "Equate Equilibrium High Frequency." Soon Jason was associating with psychic researchers at the mysterious "Solar Center" in North Miami, and these psychics provided him with numerous additional cosmic messages concerning his mission on earth: preparing the way for the coming of the atomic Christs and the overcoming of death. He left the Catholic Church (1965) and sold off his business assets (1967) in order to devote his life to better understanding these intrusive visions and aural channelings. In 1971, he was forced to undergo what he calls a "cosmic crucifixion," a ten-day period of seminal back-up and reversal during which he was reborn as Xxenogenesis.



The Obelisk (1969) built by sculptor Albert Vrana in front of the Arlen House in North Miami Beach, where Xxenogenesis lived during his "cosmic crucifixion" in 1971. Xxenogenesis believed that the sculpture represented his crisis and rebirth.

His fascinating long-playing record, recorded shortly thereafter, is of such sophistication in its sound quality and special effects that it was likely recorded at a professional studio such as the famous Criteria Studios in Miami. Still later Jason went back to college at the age of 63 only to do battle with "the tyrant," a school administrator who apparently refused to recognize Xxenogenesis as the nuclear Christ. He also self-published two books, both of which are significantly rarer than the album: *Immortality Through Xxenogenesis* (1978? 1982/3?) and *Immortality Unveiled* (World Ionization Institute, 1985).





Book Cover for Xxenogenesis, *Immortality Unveiled*
(World Ionization Institute, 1985)

These are the tantalizing clues that might help someone identify Xxenogenesis/Jason. Other than that, Jason carefully covered his tracks. If Xxenogenesis/Jason were alive today, he would be 95 years old, and surely it is time that his story be told in full. Michaelsen and Kaplan have been dreaming about Xxenogenesis for decades, and they hope that news of the book they are writing will prompt someone to come forward with information about his true identity.

If you are related to Xxenogenesis, or knew him, Metanoia asks for your help in cracking the case of the ultimate mystery artist. And if you would like to write an article or post something about this intriguing mystery, Michaelsen and Kaplan are available for interviews regarding their decades-long quest to both celebrate Xxenogenesis and to learn everything they can about this visionary but elusive figure.

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Xxenogenesis Logo

